

EDISON THEATER
in Historic Niles
FILM SCHEDULE



BRONCHO BILLY & FRIENDS SILENT FILM FESTIVAL

Bay Area Film Making in the Silent Era

FRIDAY, SEPTEMBER 29 - SUNDAY, OCTOBER 1, 2023

Pre-Festival Field Trip

SILENT SAN FRANCISCO WALKING TOUR

1:00 pm on Market Street See our website for more details & registration
FRIDAY, SEPTEMBER 29 1:00 pm \$15
you'd meet mid-day on in SF (transport on your own but near BART) and you'd get to see many locations for silent films.
YOU NEED TO REGISTER IN ADVANCE.

Friday, September 29th

SALOMY JANE 7:30 pm

(1914, CA Motion Picture Corp.) Filmed in MARIN. This silent Western-drama film is based on Bret Harte's 1898 novella "Salomy Jane's Kiss" and Paul Armstrong's 1907 play based on Harte's story. Screen debut of stage actress and singer Beatriz Michelena.

Bruce Loeb, Piano Accompaniment 35mm print from the Library of Congress.



Saturday, September 30th

Walking Tour of Niles

Choose one at 11:00 am

Wear some shoes you can move about in and find out what happened here one hundred years ago. Important landmarks will be discussed and stories will be shared! Meet at the museum and bring your camera. Includes your own copy of our museum Walking Tour of Niles booklet. (\$5 donation)

FREE SCREENING

Broncho Billy and the Bandit's Secret

(30 min) a two-reel silent western filmed in Niles in 2013 by the Niles Essanay Silent Film Museum (available for purchase on DVD which we hope you buy to help support the project.) with *Window to the Past* (2017, 40 min) details the making of the film and the history surrounding the project.

1:00 pm BEYOND THE BOLEX

(2017, ARTE, akka Films, Cinematheque Suisse) An Immigrant Inventor, His Camera and a Handheld Revolution. This intriguing documentary was directed by Alyssa Bolsey, his granddaughter who had access to his files!



3:30 pm Shorts by the ESSANAY FILM CO. shot in the BAY AREA

We will screen a selection of 35 mm Essanay films made in exotic places like San Rafael, Fairfax and Niles.

• *A Wife of the Hills* (1912) • *The Tomboy on Bar Z* (1912)
• *Broncho Billy Steps In* (1915, Essanay) • *Snakeville's Beauty Parlor* (1915, Essanay) • *Broncho Billy's Narrow Escape* (1912)
David Drazin, Piano Accompaniment



WEEKEND PASSES \$59 includes a ticket to all shows,
reserved seating and the Niles Walking Tour

Requested Donation for individual
film festival screenings
\$8 Museum Members
\$10 Not Members Yet

Come visit the EDISON THEATER
Home of the
NILES ESSANAY SILENT FILM MUSEUM
37417 Niles Blvd, Fremont, CA 94536

Doors open at half an hour
before showtime.

Advance Tickets will be
available online or at the
museum during open hours.

www.nilesfilmmuseum.org

Museum & Store open 12:00 pm to 4:00 pm Saturdays / Sundays

Questions? Email pr@nilesfilmmuseum.org or leave a message at (510) 494-1411

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THE LAST EDITION

Saturday, September 30th 7:30 pm

(1925, Emory Johnson Productions, 35mm restoration) Johnson got his start at the Essanay studio in Niles. Written by the director's mother who had opened her own studio. Filmed in SAN FRANCISCO showing the Golden Gate before the bridge and one interesting scene in a Los Angeles alley that unlocked a mystery. Print from the Library of Congress and the San Francisco Silent Film Festival.

Frederick Hodges, Piano Accompaniment

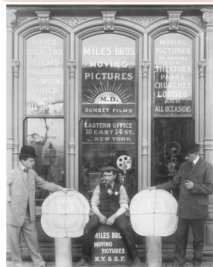


Sunday, October 1st

10:30 am The Blooming of Color Home Movies: The California Nursery in Lenticular Kodacolor

See the first home movies of the Niles Nursery taken in color for the first time in 90 years! Local horticultural historian Janet Barton and our museum's own Zack Sutherland walk you through this long-defunct technique of color film processing, and the resulting footage taken in Niles.

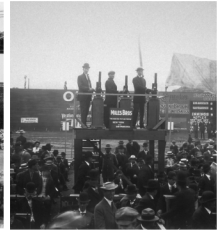
David Drazin, Piano Accompaniment



12:30 pm The Miles Brothers Story

FREE PROGRAM

Presented by historian **David Kiehn** - from boxing matches to before and after the 1906 earthquake - A Trip Down Market Street (35mm) to a early Air Meet in Tanforan (in 1912 it was still a race track), they captured the San Francisco Bay Area at the turn of the last century. This will be a really informational and interesting program.



2:00 pm LITTLE ORPHANT ANNIE

Greg Pane, Piano Accompaniment

(1918, Selig Polyscope, 35mm restoration by Eric Grayson) Adversity in young Annie's life leads to strange fantastical imaginings which she conveys to other "orphants" as cautionary tales. Adapted from the poem "Little Orphant Annie" and short story "Where Is Mary Alice Smith?" by James Whitcomb Riley, with Colleen Moore starring in one of her earliest roles. Much of the exterior location filming was in Pleasanton (Alameda County). This dramatic film may not be suitable for small children.



Preceded by:

Those Awful Hats (D. W. Griffith, 1909). A public service message that gives a lift.

The Frogs Who Wanted a King (Wladyslaw Starewicz, 1922). An animated cautionary fable.

A presentation by Jeffrey Codori about Colleen Moore and motion picture trade advertising art. Booksigning for Jeff's Books

Colleen Moore: A Biography of the Silent Film Star (McFarland, 2012)

Film History Through Trade Journal Art, 1916-1920 (McFarland, 2020)

Photo Source: Jeffrey Codori, from the collection of Judith Hargrave Coleman (Colleen Moore's step-daughter)

4:30 pm A ROMANCE OF THE REDWOODS

(1917, ArtCraft Productions) Filmed in BOULDER CREEK. Mary Pickford plays a young girl who travels west to live with her uncle during the California Gold Rush only to find that he has been killed and his identity has been assumed by an outlaw. A special program.

Frederick Hodges on Piano

